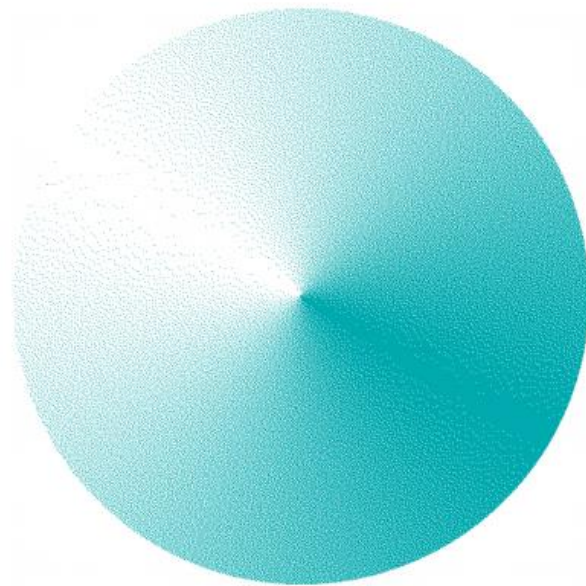




# Center Stage Korea Guidelines for Project Proposals



**Korea Arts Management Service  
Performing Arts Promotion Team**

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## Center Stage Korea

**Center Stage Korea (CSK)**, initiated and organized by Korea Arts Management Service (KAMS), is a partnership with international presenters.

In cooperation with festivals, venues and networks, Center Stage Korea introduces Korea's diverse performances to audiences around the world, thus strengthening cultural enrichment, mutual understanding and exchange in the field of arts.

### Overview

#### 1) Who can apply

International presenter (in charge of a festival, venue or network) seeking to organize a program featuring Korean artists/groups

#### 2) Eligible project

- The proposed project must remunerate Korean artists/groups appropriately (e.g. performance fees, accommodation and per diem).
- The proposed project must start and end between January 2020 and December 2021
- \* Projects that start in 2021 are to provide Korean artists/groups with financial support in 2021.

#### 3) Type of project

- ① A single festival or venue presenting **Korean program**

**\*Application Form No. 1\_ Korean Program Proposal**

##### **Korean program (1 or 2)**

1. Featuring two or more Korean artists/groups

2. Featuring Korean group(s) in an opening or closing performance

※ It is strongly recommended that Korean programs are accompanied by an **additional program** on Korean performing arts (e.g. workshop, forum, press meeting, talk with the artist and reception).

※ KAMS is willing to help international presenters who are interested in organizing Korean programs but have insufficient information on Korean artists/groups. Please feel free to contact KAMS

- ② A **Tour** featuring one or more Korean performing artists/groups planned by two or more partner organizations at several festivals/venues

**\*Application Form No.2\_ Tour Project Proposal (Agency/Co-presenter)**

#### 4) Selection criteria

- ① Project scope
  - Korean program: number of performing artists/groups invited, plan for additional programming
  - Tour: number of tour locations and performances
- ② Contribution of International Presenter(s): the degree to which the international presenter(s) will support the Korean performing artists/groups artistically and financially

#### 5) Grant support

- Part of the international airfare and freight cost of invited Korean performing artists/groups
- ※ Amount of grant to be confirmed through screening
- ※ Grants will go directly to the artists/groups.
- Joint plan to organize additional programs for the invited Korean artists/groups
- ※ In case that the condition of invitation or the invited Korean groups is changed, grant support would be canceled and changed.

#### 6) Obligations of selected presenters

- International presenters are required to submit a report on the project's results to KAMS within a month after the end of the project.

#### 7) Other

- Support for selected projects is subject to reconsideration in case of changes in the terms and conditions of the initial proposal.
- Projects that do not remunerate participating Korean performing artists/groups or that are supported by other Korean sponsors (e.g. Arts Council Korea and Korea Foundation) are not eligible for selection.
- A presenter's decision to cancel a selected project for financial and/or other reasons that do not fall within the scope of severe weather incidents and/or natural disasters may result in a disadvantage for the selection of his or her future projects.



## **Submission**

### **1) Required Documents**

- ① Application form provided by KAMS (downloadable)
- ② Document demonstrating previous projects (program booklets and videos)

**2) Submission Period:** November 1 – 22, 2019

**3) Email** your application documents to [csk@gokams.or.kr](mailto:csk@gokams.or.kr).

## **Announcement of the Results**

The selected projects will be announced in December 2019 on KAMS' website. KAMS will notify selected presenters individually to discuss additional project details and the further development of the mutual partnership.

## **Contact Information**

Korea Arts Management Service

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